

# GOT LAM

EXCLUSIVE!  
**REBECCA  
ROMIJN**  
THE JOY OF "X"

**HOT PURSUIT**  
WHERE TO FIND SUMMER'S  
MUST-HAVE STYLES

**THE LAP OF LUXURY**  
PETS WHO LIVE BETTER  
THAN WE DO

**OFF BROADWAY WITH  
SOMERS FARKAS**

**IN LIVING COLOR**  
AT HOME WITH STYLE KINGS  
JONATHAN ADLER &  
SIMON DOONAN

**ANN DEXTER-JONES**  
ON THE WEDDING  
OF THE YEAR

*Champagne*  
WISHES:  
**5 PLACES TO  
POP YOUR CORK**



## Woman on the Street

[by Jason Oliver Nixon]

photograph by Zev Starr-Tambor

Design-world superstar and world-class beauty Laura Kirar unveils a new collection of elegant furnishings—and an equally glam sensibility.

**LAURA KIRAR IS THE ENERGIZER BUNNY OF INTERIOR DESIGN:** Not only has this dynamo recently launched a sweeping collection for Baker at the High Point furniture fair—a soup-to-nuts grouping of 70-plus pieces ranging from upholstery to lighting to rugs—but she's also designed eponymous lines for plumbing and furnishing heavyweights like Kallista, McGuire, Boyd, Lighting, and others. "My collections are strong and feminine, very Lauren Bacall," Kirar says. "There's an elegance to them, a hand-touched quality. I see craft as a dying thing, and I want to make sure my collection doesn't look mass-produced."

Aside from these myriad offerings, Kirar is also currently at work on 10 residential interiors, from an Upper West Side townhouse to a young jewelry designer's cool Downtown loft.

Kirar does flip the "off" switch occasionally, albeit briefly: After the hustle and bustle of April's furniture market, it was over to Japan for a week's downtime. But ever the trooper, right away she was back up and running full force, traveling the US to lecture on her work.

So when she is in New York City, what's life like for this Chicago-born powerhouse? "It's goggly," Kirar says. "It's not working like a dog, I'm out a lot. I love to be social, but I've had to focus so much lately. A great dinner isn't about as crazy as I get." When she does hit the town, she busts out in glamorous vintage finds that perfectly complement her elegant designs. "I've loved vintage ever since high school—the vintage is so different to me," she says. "Quality is key. My favorites are a vintage Galison from the 1950s, a vintage bowler, and a leopard-print dress by YSL."

Still, Kirar looks forward to wearing a pair of YSLs on the cold day off. "I love an afternoon at Saint Ambrose on Perry Street," she says. "It's the best place to have a quiet afternoon lunch with friends. It's like going to Estimote." Perhaps some quiet time with her husband, Richard, in their home on the Upper East Side, is in order? "It's like a slice of Paris, very romantic," she says of her digs.

Or maybe she's ready for more action and adventure. "I haven't been to a club in ages, maybe eight months," she sighs. "I could use a night at Double Seven." ☺