

OCTOBER 2010

# House Beautiful

## EXPRESS YOURSELF!

putting the personal in your style

+ the KITCHEN of the YEAR

& 12 STYLE icons



# WHAT WOULD YOU DO?

## Parsons Desk

Produced by  
ABBY TABAK

It's the friendliest little piece imaginable, willing to accommodate any combination of chairs and lamps. And it never loses its cool.



**PETER DUNHAM:** "This chair is a 1930s design, and its modernist lines go well with the desk's simplicity: the Parsons table was also designed in the '30s, by a student of Jean-Michel Frank. The lamp is Frank-inspired and has presence without overcrowding the surface. The chair's Hermès orange gives vibrancy to the grouping, and the lamp's pattern lends a bit of whimsy."

Cloud Club Chair in Faubourg Leather, and Chameleon Lamp in Arabesque by Peter Dunham: hollywoodathome.com.

**LAURA KIRAR:** "The Parsons desk is a blank canvas kind of piece. It's basic, and nicely proportioned—the best things come down to good proportions. The chair and lamp are more decorative. I'd describe this as perfectly balanced eclecticism: a minimalist desk, an elegant dining chair, a brass lamp that's like a little jewelry accent."

Charla Side Chair by Laura Kirar: bakerfurniture.com. Corsage Vintage Brass Lamp by Laura Kirar: arteriors.com.



*Parsons Desk with  
Drawers*  
\$299  
WEST ELM:  
westelm.com.



**BRAD FORD:** "I've always loved the elegance of Hans Wegner's iconic 1955 swivel chair and its mix of wood, leather, and chrome. The more organic forms of the chair and the lamp—made of a lightweight plastic that resembles paper—soften the geometry of the desk. Separately, all three pieces have a simple beauty. Together, they make a rather bold statement, even if the understated spirit remains."

Swivel Chair by Hans Wegner: danishdesignstore.com. Grace Lamp: environmentfurniture.com.

**SUZANNE KASLER:** "You can give this desk any personality, go any way with it. For me, a mix of unexpected elements is what creates great style. The desk is clean and tailored, the chair is slipcovered, the lamp is French modern. I like the look of to-the-floor linen with the desk's hard edges, the linen shade and polished nickel against the sleek white."

High Back Villa Chair by John Saladino: saladinostyle.com. Thornton Table Lamp in Polished Nickel by Suzanne Kasler for Visual Comfort: circlairighting.com.