

BY SABINE ROTHMAN

Inspired by botanical forms, pieces such as the tactile cast-brass "Maize" lamp exude a lyrical artistry. **Right:** Glass vases from the "Mercury Series" are topped with Laura's signature cast-bronze bobeches.



natural progression

An intrepid team collaborates to **reach the highest peaks**



Eleven days. Three continents. Four time zones. That's the pace set by designer Laura Kirar and Mark Moussa, who is president and founder of Arteriors Home, as they traveled to inspect production samples for their joint venture, a 90-piece line of lighting and accessories, well-priced from less than \$100 for a small accent to about \$1,000 for intricate designs. Less than a year after the duo's initial meeting, the result of their travels (and remarkably few travails) is a thoughtful collection that belies the speed of its creation.

Laura drew on her experience creating products for the likes of Baker, McGuire, and Tufenkian to make the most of Arteriors' capability with glass, metal, ceramics, and more. Plus, she got her hands dirty. "She sculpted the 'Corsage'

flower herself," Moussa marvels. The brass blossom almost exactly replicates her clay form. "I think about the material," she explains. "That helps me create pieces that don't fight themselves—and bring home the joyous quality of nature." ➤

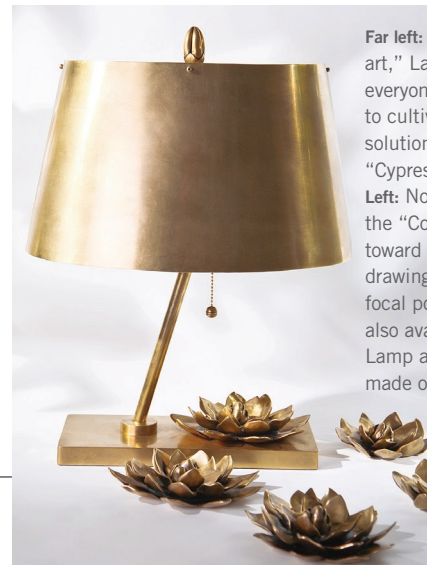


Laura Kirar



Mark Moussa

details The Laura Kirar Collection for Arteriors Home debuts in April at the High Point International Furniture Market and ships to stores in June. Visit arteriorshome.com for retail locations.



Far left: "A bonsai is living art," Laura says. "But not everyone has the patience to cultivate one." The solution? Her cast-brass "Cypress Bonsai" sculpture. **Left:** Note how the stem of the "Corsage" lamp bends toward its floral accent, drawing your eye to the focal point. The flowers are also available individually. Lamp and blooms are all made of cast brass.