



plant a seed

QASHES



WINDMILLS

Switch Hitter

Delivering drama is Barry Goralnick's job at his architecture firm, Goralnick. And when he switches to two dimensions,

he doesn't renege on that obligation. His spatial sense emerges through recurring geometrics in 18 hand-tufted rugs for **Stark**. He drew on 1950's textiles for wool Interlocking Circles and '60's graphics for wool-viscose Windmills; wool-flax Dashes makes a good alternative to animal print. Specify the rugs

in any size or color, even other fibers. 212-752-9000; starkcarpet.com. **circle 431**



© BARRY GORALNICK

INTERLOCKING CIRCLES

The paintings of Gerhard Richter, sculptures of Richard Serra, and sound compositions of John Cage sparked Laura Kirar's fascination with avant-garde art and music. That interest comes through in the four patterns of her New Moderns series for **Tufenkian Artisan Carpets**. Both the linear abstractions of Chant Black and

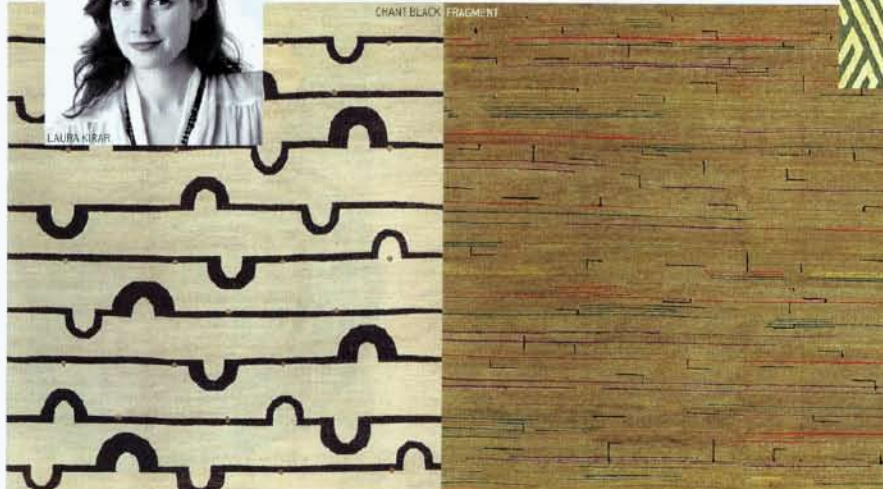
Artist in Residence

the striated randomness of Fragment are hand-knotted in Tibetan wool blended with hemp. The rugs come in seven standard sizes, from 2 by 3 feet to 12 by 16, in addition to custom ones. 212-475-2475, tufenkian.com. **circle 432**



LAURA KIRAR

CHANT BLACK / FRAGMENT



SCOTD FRETWORK

